

The History of SOTV'S Majestic Pipe Organ

In the fall of 2010, SOTV was given the opportunity to purchase the pipe organ installed in a performing arts center at Macalester College in St. Paul. After a thorough process of vetting organ builders to remove and revoice the instrument, the Holtkamp Organ Company of Cleveland, Ohio, was chosen for this work.

Using the organ from Macalester as a foundation, a pipe organ was designed specifically for Shepherd of the Valley's sanctuary which would be visually pleasing, musically thrilling, and lead the congregation's song as only a real pipe organ can.

Because of the unique opportunity of repurposing an existing pipe organ, and the cost savings that would be realized, the SOTV Council approved obtaining a loan to finance the purchase, removal, revoicing, and reinstall of as much organ as could be done for under \$1 million. Due to the limit on spending at the time, the organ project was divided into two phases. The first phase, which is the organ as it is seen and heard today, was completed in 2012. Due to the generosity of about 400 families, the loan and all costs associated with phase one have been paid in full.







Phase One: Pipe Organ Facts

- The organ is comprised of:
 - 3,085 pipes
 - Three 61 note keyboards
 - A 32 note pedalboard
 - 52 ranks
 - Four complete organ divisions: Swell, Choir, Great, and Pedal
- The Swell and Choir divisions are located in rooms, called chambers, and the amount of sound/volume that is heard from those pipes is adjusted with shades or louvers which open and close and are operated by a foot pedal on the console
- Pipes range from the size of a golf pencil to 16 feet tall
- Because of limited space and ceiling height, some of the lowest sounds (typically 32 foot length pipes) are electronic—produced by very large speakers installed within the pipes.
- The SOTV sanctuary is about three times the cubic volume of the performing arts center at Macalester College, and therefore much of the pipework was rescaled and revoiced for the bigger room.
- Groundwork was laid for phase two, including the organ console (desk) being prepared by having all the stop pulls (and corresponding technology) installed, and much of the pipe work (that came from the Macalester organ) was purchased for the foundation of the Antiphonal Organ and a four rank mixture stop for the Pedal Organ.



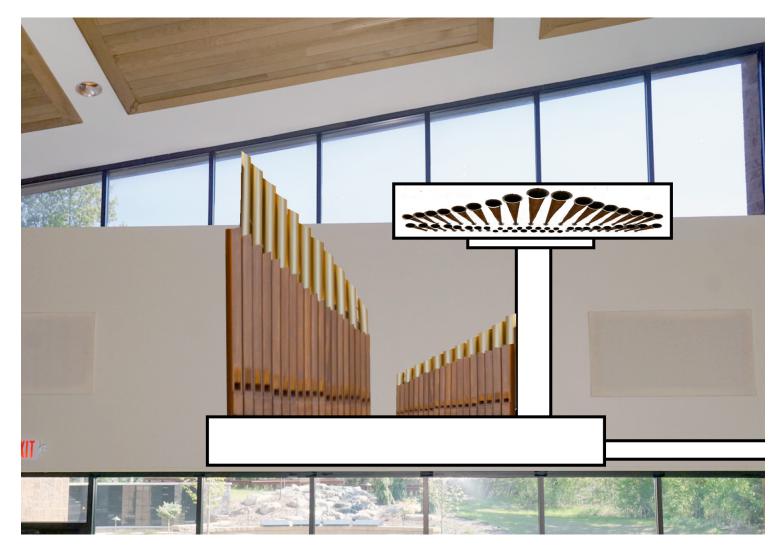


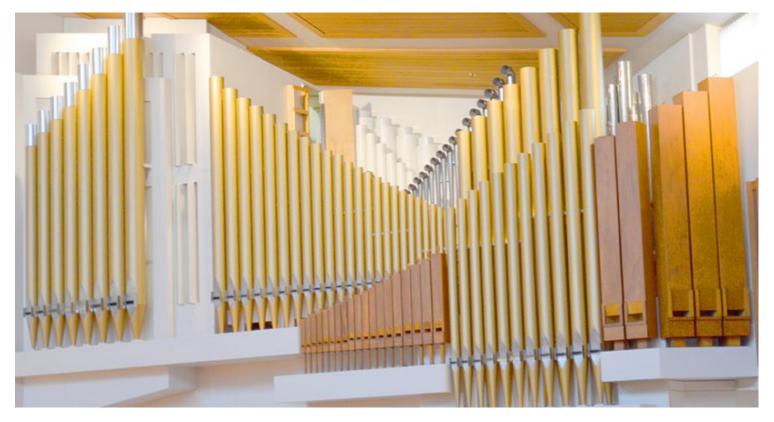


Phase Two: An Antiphonal Organ

The job of the Antiphonal Organ is to support singing for the people that sit furthest from the main organ, and also help to evenly distribute the sound of the organ throughout the room. The original electronic organ in the sanctuary included an Antiphonal Organ. (Shown in the two speaker grills in the photo on the bottom of this page.) Once complete, the SOTV Pipe Organ will have 3,549 pipes, 61 ranks, and five divisions.

Phase two involves engraving the names of the newly added stops on the face plates of the stop pulls, refurbishing pipes previously purchased from the Macalester organ for use in the Antiphonal Organ, and a four rank mixture stop for the Pedal Organ, and some new pipe work that includes a horizontal trumpet for the Antiphonal Organ plus completion and expansion of the trumpet ranks in the Great and Pedal Organs.





Raising Funds for Phase Two

Generous donors have continued to contribute to the Pipe Organ Fund, even after the initial loan for phase one was paid. Since then over \$150,000 has been donated toward phase two.

The total cost of phase two is around \$297,000. We are well on our way! A commitment was made to have all of the funding before we begin work on Phase Two.

Pipe Organ Committee & Key Volunteers

Carol Aase
Ingrid AndersonSampo
Craig Anglin
Mike Anglin*
Jim Bengtson
Julie Bentley
Patrick Bougie
David
Brandenburg
Juanita
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Kristi Kuhnau
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Jeni Martin
Merilu Narum
Lynne Nelson
Diane Newman
Jim Odland
Sandy Olson
Rich Peltier
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Gary Richter
Charles Rick
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Linda Schneekloth Paul Schmitt* Juliann Schwartz Pastor Chris Smith Jane Stubblefield Marilyn Tarbet Katie Weise Cindy Winslow

*In memorium



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